

SACRED SOLO WITH VARIATIONS.

For the BANJO by

S. S. STEWART.

As played with great success by S.S. STEWART, at his "Select Banjo Soirées."

THEMA.

5*Bar.

5*Bar.

VAR. I.

12 Bar.

rit.

6*

5 Bar.

5*Bar.

6*

The image shows a page of sheet music for a guitar or similar instrument, featuring ten staves of music. The music is in common time and consists of various rhythmic patterns and chords. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'C'. The music is divided into sections by bar lines and labels: '12 Bar.', '10 Bar.', '5* Bar.', '8*', '12 Bar.', '5* Bar.', '12 Bar.', '6*', '8*', '17* Bar.', '12* Bar.', '17* Bar.', '12* Bar.', '8*', '10 Bar.', '5* Bar.', '5 Bar.', '6*', '8*'. The notation includes various note heads, stems, and bar lines, with some notes having numerical values (e.g., '1', '2', '3', '4') and some having horizontal dashes. The music is presented in a clear, black-and-white format typical of historical musical scores.

TREMOLO.

VAR. III.

Notes with stems turned up are trilled with first finger.

Notes with stems turned down are played with the thumb as an accompaniment to the melody.